

THE CHURCH OF SAN PEDRO DE FLARIZ

(Flariz- Monterrei- Ourense)



1779



MADE BY

SOCIEDAD DE CIENCIAS ARANZADI
COLECTIVO A ERMIDA



ARANZADI

colectivo
a ermida

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PROMOTE AND PUBLISH

COUNCIL OF MONTERREI
(Ourense)



Reference:

Enrique Bande Rodríguez, Carlos Taín Carril. La Iglesia de San Pedro de Flariz. Boletín Avriense. Museo Arqueológico Provincial de Ourense. Anos XVIII-XIX Ourense 1988-89 Tomo XVIII-XIX, pp 211-230.



Main entrance



Torch



Dome of central church

The parish of San Pedro de Flariz had in 1730 a damaged romanic church located in a place called Outeiro de San Pedro away from town of Flariz and where were a *Castro* (Neolithic fortified settlement). The current church was built between 1735 and 1779.

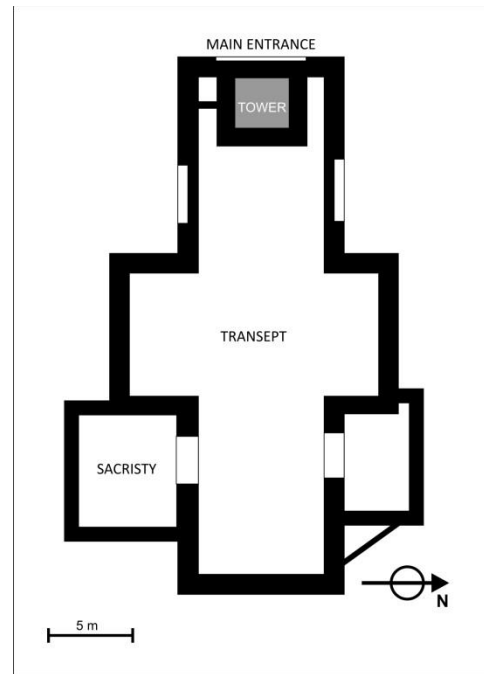
The church of San Pedro de Flariz belongs to later style baroque. It has an altarpiece façade delimited by two fluted pilasters which end everyone in a pinnacle with cyma. In the middle has a slender tower with three segments with belfry. First segment is the base level and show a decoration with the Tiara of San Pedro. The second and third segments have four hollows. It's an imitation of clock tower of the Cathedral of Santiago de Compostela. The tower was made between 1778 and 1779 by the stonemason Mr. Manuel Louriño. In addition to main door, in the South side there is a door delimited by lappets and other door in the North side which have no use.



Outdoor of South sacristy where we can see a tank for indoor sink. Original and lovely stonework.

The church has a plan view in latin cross with two very short arms as transept. The church has only a longitudinal nave and the transept. The central

structure have two rooms added which are used as sacristies.



Plant view of the Church of Flariz

The support elements are walls made in fine stonework and semicircular arches which separate nave's parts and support weight of vaults. There are barrel vaults. In the transept there is a dome. In the top of dome there is a small tower of baroque style with glasses.

The apse is rectangular of high aesthetic coldness and monotonic. The smooth tympanum only has next inscription: *'This church is a sacred refuge'*. The church is reached with dome of coffers some furnished with key pendants, curved swords or the inscription of 1735 maybe the year of beginning of work. Indoor, in the main chapel there is a baroque

altarpiece of 18th Century. In the central part there is a niche with a statue of San Pedro seated. In the transept there is four altarpieces, two in the North part (baroque-neoclassic) and two in the South part with baroque and modern statues. Near to main door we found a big baptismal font sculpted in granite and the tower access by a beautiful spiral stairs in granite too.

